

POETRY, BY POET (continued)

Yeats, W.B.

- Poems by W.B. Yeats: Spoken According to His Own Direction, and Poems by Robert Graves, Thomas Hardy, others read by V.C. Clinton-Baddeley, Jill Balcon, M. Westbury (1973)
F-9894 (CS-FA; CD-FH)

Yevtushenko, Yevgeny

- The Poetry of Yevtushenko, Vol. 1: Zima Junction read in English by Milt Commons and Jere Jacob (1967)
F-9868 (CS-FA; CD-FH)
- The Poetry of Yevtushenko, Vol. 2 read in English by Milt Commons and Jere Jacob (1966)
F-9869 (CS-FA; CD-FH)

Poetry Anthologies

African Poetry Anthologies

- French-African Poems read in French by Paul Mankin (1977)
F-9933 (CS-FA; CD-FH)

American Poetry Anthologies

- An Anthology of African American Poetry for Young People *Arna Bontemps* (1990) Reissue of F-7114 from 1958.
SF-45044 (CS-F; CD-FH)
- Anthology of Contemporary American Poetry read by George Abbe (1961)
F-9735 (CS-FA; CD-FH)
- Anthology of Negro Poets readings by Langston Hughes, Sterling Brown, others (1954)
F-9791 (CS-FA; CD-FH)
- Feelings of Love Not Yet Expressed: An Album of Poetry by the Neo Black Women in Poetry (1976)
F-9799 (CS-FA; CD-FH)
- New Jazz Poets *Ishmael Reed, Joel Oppenheimer, Roland Stone, others* (1967)
F-9751 (CS-FA; CD-FH)
- Of Poetry and Power: Poems Occasioned by the Presidency and Death of John F. Kennedy read by Irene Dailey and Martin Donegan (1965) 2-cassette set or 2-CD set.
F-9721 (CS-FB; CD-FI)

- Poems for Peace: A Benefit Reading for the New York Workshop in Nonviolence *Allen Ginsberg, Peter Orlovsky, Ed Sanders, others* (1967)
F-9765 (CS-FA; CD-FH)
- Poets Read Their Contemporary Poetry for the Before Columbus Foundation (1980)
F-9702 (CS-FA; CD-FH)
- Read-in for Peace in Vietnam, Recorded at Town Hall, New York *Susan Sontag, William Styron, Norman Mailer, others* (1967)
F-9752 (CS-FA; CD-FH)
- Serenade: Poets of New York read by Aaron Kramer, Maxwell, Bodenheim, others (1957)
F-9703 (CS-FA; CD-FH)

Brazilian Poetry Anthologies

- Modern Brazilian Poetry read by Professor Cassiano Nunes (1965)
F-9914 (CS-FA; CD-FH)

Canadian Poetry Anthologies

- Six Montreal Poets *Leonard Cohen, A.J.M. Smith, Irving Layton, others* (1957)
F-9805 (CS-FA; CD-FH)
- Six Toronto Poets *W.W. Eustace Ross, Raymond Souster, Margaret Avison, others* (1958)
F-9806 (CS-FA; CD-FH)
- Voix de 8 Poetes du Canada (Read in French) *Alain Grandbois, Anne Hebert, Gilles Henault, others* (1958)
F-9905 (CS-FA; CD-FH)

Chinese Poetry Anthologies

- Chinese Poems of the Tang and Sung Dynasties read by Lo Kung-Yaun in Northern Chinese, *Peking dialect* (1963)
F-9921 (CS-FA; CD-FH)

English Poetry

Anthologies

- Anthology of 20th Century English Poetry, Part 1 read by Jill Balcon, V.C. Clinton-Baddeley, John Glen, others (1960)
F-9886 (CS-FA; CD-FH)
- Anthology of 20th Century English Poetry, Part 2 read by Jill Balcon, Pauline Letts, others (1961)
F-9887 (CS-FA; CD-FH)
- Anthology of 20th Century English Poetry, Part 3: Authors Reading Their Own Poetry (1967)
F-9879 (CS-FA; CD-FH)
- Anthology of English Verse, Vol. 1 read by Jill Balcon, C. Day Lewis, John Glen, others (1961)
F-9891 (CS-FA; CD-FH)
- Anthology of English Verse, Vol. 2 read by Lally Bowers, Pauline Letts, C. Day Lewis, others (1961)
F-9892 (CS-FA; CD-FH)
- Contemporary English Literature, Vol. 1: Poetry of Robert Graves, Elizabeth Jennings, Edith Sitwell, C. Day Lewis read by the poets (1962)
F-9888 (CS-FA; CD-FH)
- Contemporary English Literature, Vol. 2: Poetry and Prose *Laurie Lee, Christopher Logue, Prof. C. Northcote Parkinson* (1962)
F-9889 (CS-FA; CD-FH)
- Conversation Pieces: Short Poems by Thomas Hardy, Houseman, Auden, Keats, others read by Jill Balcon, Lally Bowers, Rachel Gurney, others (1964)
F-9880 (CS-FA; CD-FH)
- Early English Poetry read in Old and Middle English by Charles W. Dunn (1958)
F-9851 (CS-FA; CD-FH)
- English Lyric Poems and Ballads read by Kathleen Danson Read (1956)
F-9882 (CS-FA; CD-FH)
- English Romantic Poetry: Wordsworth, Coleridge, Shelley, Keats read by John S. Martin (1962)
F-9883 (CS-FA; CD-FH)
- The Jupiter Book of Ballads *Spoken and Sung by Ilsa Cameron, Jill Balcon, others* (1962)
F-9890 (CS-FA; CD-FH)

- Lyrics from the Old English: A Reading by Burton Raffel and Robert P. Creed (1964)
F-9858 (CS-FA; CD-FH)
- Spoken Literature of Early English Ballads read by Kathleen Danson Read (1956)
F-9881 (CS-FA; CD-FH)

French Poetry Anthologies

- La Chanson de Roland *Proscenium Studio, Montreal* (1961) 2-cassette set or 2-CD set.
F-9587 (CS-FB; CD-FI)
- 19th Century French Poetry read in French by Paul A. Mankin (1961)
F-9936 (CS-FA; CD-FH)
- Poemontages: 100 Years of French Poetry read by Jacques-Henry Levesque (1954) 2-cassette set or 2-CD set.
F-9595 (CS-FB; CD-FI)
- Six Centuries of Recited French read in French by Lucie de Vienne and Henrie Baras (1962)
F-9934 (CS-FA; CD-FH)
- 20th Century French Poetry read in French by Paul Mankin (1965)
F-9943 (CS-FA; CD-FH)

German Poetry Anthologies

- The German Ballad: The Classical Age read by Eric W. Bauer, *Brigitt Schaidnagl* (1964)
F-9918 (CS-FA; CD-FH)

Greek Poetry Anthologies

- Ancient Greek Poetry read in Greek by John F.C. Richards (1961)
F-9984 (CS-FA; CD-FH)
- Modern Greek Heroic Oral Poetry (1959)
F-4468 (CS-FA; CD-FH)

Irish Poetry Anthologies

- The Irish Tradition by Frank O'Connor: (Yeats, Joyce, etc.) (1958)
F-9825 (CS-FA; CD-FH)

Italian Poetry Anthologies

- Roman Love Poetry – Selections from Catullus, Tibullus, Sulpicia, Propertius, and Ovid read in Latin by John F.C. Richards (1961)
F-9967 (CS-FA; CD-FH)

Latin American Poetry Anthologies

- Antologia Oral: Poesia Hispanoamericana del Siglo XX / Oral Anthology: Spanish-American Poetry of the 20th Century read in Spanish by Octavio Corvalan (1960)
F-9926 (CS-FA; CD-FH)

New Guinea Poetry Anthologies

- Stories and Poems of New Guinea Read by Bernard Barshay Alois Jerewai, Alber Toro, Joseph Saruva, others (1979)
F-9786 (CS-FA; CD-FH)

Portuguese Poetry Anthologies

- Modern Portuguese Poetry read by Dr. Jose Rodrigues Miguels (1961)
F-9915 (CS-FA; CD-FH)

Russian Poetry Anthologies

- Modern Soviet Poetry and Humor read in Russian by Alexander Demidov (1962)
F-9962 (CS-FA; CD-FH)
- Russian Poetry read in Russian by Larissa Gatova (1958)
F-9960 (CS-FA; CD-FH)
- Russian Poetry and Prose read in Russian by Vladimir Markov (1961)
F-9961 (CS-FA; CD-FH)

Spanish Poetry Anthologies

- Recital Poetico: Poems by Juan De Ibarbourou, Federico Garcia Lorca, others read by Catalina Levinton (1958)
F-9925 (CS-FA; CD-FH)

Various Poetry Anthologies

- Alec Guinness Reads Spiritual and Religious Poetry and Prose (1961)
F-9893 (CS-FA; CD-FH)
- French-African Poems read in French by Paul Mankin (1977)
F-9933 (CS-FA; CD-FH)

- From a Shaman's Notebook: Primitive and Archaic Poetry arranged by Jerome Rothenberg (1968)
F-9802 (CS-FA; CD-FH)
- Medieval Romance Poetry Dr. Mario Pei (1961) 2-cassette set or 2-CD set.
F-9578 (CS-FB; CD-FI)
- Origins and Meanings: A Reading of Primitive and Archaic Poetry arranged by Jerome Rothenberg (1968)
F-9801 (CS-FA; CD-FH)
- Zen Poems read by Lucien Stryk (1980)
F-9855 (CS-FA; CD-FH)

PROSE, BY AUTHOR

See also *Spoken Word: Documentary; Spoken Word: Oral History and Biography; Drama; Poetry; Humor.*

Aleicheim, Sholem

- Sholem Aleicheim Read in Yiddish by Gustav Berger (1959)
F-9907 (CS-FA; CD-FH)

Barshay, Bernard

- Four American Murder Mysteries read by Henry Hamilton (1966)
F-9781 (CS-FA; CD-FH)
- More Stories of the Depression (1978)
F-9785 (CS-FA; CD-FH)
- The 1960s: 58 Hours in a Southern Jail, the Television Set (1977)
F-9784 (CS-FA; CD-FH)
- Three Tales of the Psyche: Written by Bernard Barshay read by Henry Hamilton (1991)
F-9778 (CS-F; CD-FH)
- Two Short Stories of the Depression read by the Author (1975)
F-9783 (CS-FA; CD-FH)

The Bible

- The Bible in French – French Text by Le Maistre de Stacy read in French by Armand Begue (1958)
F-9935 (CS-FA; CD-FH)
- Readings from the Bible: The Old Testament (compiled by Sholem Asch, Read by Harry Fleetwood *Harry Fleetwood* (1972) 2-cassette set or 1 CD.
F-35502 (CS-FB; CD-FH)

Burman, Ben Lucien

- Steamboat 'Round the Bend: Songs and Stories of the Mississippi (1956)
F-9774 (CS-FA; CD-FH)

Ceasar, Julius

- Julius Caesar readings in Latin and English by Professor Moses Hadas (1956)
F-9976 (CS-FA; CD-FH)
- Readings in Church Latin, Vol. 1: Caesar and Cicero read by Dr. Mario A. Pei (1962)
F-9963 (CS-FA; CD-FH)

Cendrars, Blaise

- Prose du Transsiberien et de la Petite Jeanne de France read in French by Jacques-Henry Levesque (1967)
F-9940 (CS-FA; CD-FH)

Cervantes

- Don Quixote (1958)
F-9866 (CS-FA; CD-FH)
- Don Quixote de la Mancha: Miguel de Cervantes Saavedra read in Spanish by Jorge Juan Rodriguez (1958)
F-9930 (CS-FA; CD-FH)

Chaucer, Geoffrey

- Readings from Canterbury Tales read by Victor L. Kaplan (1962)
F-9859 (CS-FA; CD-FH)

Cicero

- Cicero: Commentary and Readings in Latin and English by Moses Hadas (1956)
F-9975 (CS-FA; CD-FH)
- Readings in Church Latin, Vol. 1: Caesar and Cicero read by Dr. Mario A. Pei (1962)
F-9963 (CS-FA; CD-FH)
- Selections: Speeches, Philosophical Works, and Letters read in Latin by John F.C. Richards (1962)
F-9966 (CS-FA; CD-FH)

Collette

- Music Hall Sidelights (L'Envers Du Music-Hall) read by Claire Luce and Julie Hayden (1963)
F-9811 (CS-FA; CD-FH)

Crane, Stephen

- A Selection from "The Red Badge of Courage," the Poetry, and the Story "The Veteran" read by Jared Reed (1961)
F-9745 (CS-FA; CD-FH)

Dickinson, Emily

- The Letters of Emily Dickinson: A Reminiscence by Thomas Wentworth Higginson from "The Atlantic Monthly," October 1891 read by Samuel Charters (1962)
F-9753 (CS-FA; CD-FH)

Emerson, Ralph Waldo

- A Selection from the Essays, the Poetry and the Journals read by David Cort (1962)
F-9758 (CS-FA; CD-FH)

Franklin, Benjamin

- Excerpts from the Autobiography of Benjamin Franklin edited and read by L. Jesse Lemisch (1961)
F-9771 (CS-FA; CD-FH)

Gogol, Nicolai

- The Overcoat (A Radio Play Performed in Russian, recorded in the USSR) (1960)
F-9955 (CS-FA; CD-FH)

Harte, Bret

- "The Luck of Roaring Camp" and "Outcasts of Poker Flat" read by David Kurlan (1957)
F-9740 (CS-FA; CD-FH)

Hernandez, Jose

- El Gaucho Martin Fierro read in Spanish by Dr. Roberto Garcia Pinto (1962)
F-9927 (CS-FA; CD-FH)

Hugo, Victor

- Le Gibet: Excerpts from "La Fin de Satan" by Victor Hugo read in French by Lucie de Vienne and Henri Barras (1961)
F-9939 (CS-FA; CD-FH)

Irving, Washington

- The Legend of Sleepy Hollow read by David Kurlan (1967)
F-9706 (CS-FA; CD-FH)

Jackson, Shirley

- The Daemon Lover and the Lottery read by the author (1960)
F-9728 (CS-FA; CD-FH)

Joyce, James

- Brendan Behan on Joyce (1962)
F-9826 (CS-FA; CD-FH)
- James Joyce: Commentary and Readings by Frank O'Connor (1958)
F-9834 (CS-FA; CD-FH)
- James Joyce's Ulysses: Calypso a dramatic reading directed by Zack R. Bowen (1963)
F-9835 (CS-FA; CD-FH)
- Ulysses: Hades a dramatic reading directed by Zack R. Bowen (1964)
F-9814 (CS-FA; CD-FH)
- Ulysses: Lestrygonians a dramatic reading directed by Zack R. Bowen (1961)
2-cassette set or 2-CD set.
F-9562 (CS-FB; CD-FI)
- Ulysses: Lotus Eaters a dramatic reading directed by Zack R. Bowen (1963)
F-9836 (CS-FA; CD-FH)
- Ulysses: Sirens a dramatic reading directed by Zack R. Bowen (1965) 2-cassette set or 2-CD set.
F-9563 (CS-FB; CD-FI)

Lawrence, D.H.

- Readings from D. H. Lawrence by Harry T. Moore (1962)
F-9837 (CS-FA; CD-FH)

Leary, Timothy

- Readings from The Psychedelic Experience: A Manual Based on the Tibetan Book of the Dead (1966)
F-9701 (CS-FA; CD-FH)

Longus

- Longus: Daphnis and Chloe read in English by Moses Hadas (1958)
F-9980 (CS-FA; CD-FH)

Melville, Herman

- Moby Dick selections read by Louis Zorich (1965)
F-9775 (CS-FA; CD-FH)

Miller, Henry

- An Interview with Henry Miller (1964)
F-9724 (CS-FA; CD-FH)

Nathan, George Jean

- The New American Credo: A Contribution Toward the Interpretation of the National Mind read by Julie Haydon (1962)
F-9760 (CS-FA; CD-FH)

Plato

- Plato on the Death of Socrates: Introduction with Readings from "The Apology" and "The Phaedo" read in Greek and English by Professor Moses Hadas (1956)
F-9979 (CS-FA; CD-FH)

Poe, Edgar Allan

- The Pit and the Pendulum read by David Kurlan (1967)
F-9705 (CS-FA; CD-FH)

Stein, Gertrude

- The Making of Americans read by Marian Seldes (1963)
F-9742 (CS-FA; CD-FH)
- Mother Goose of Montparnasse: Selections from the Writings of Gertrude Stein read by Addison M. Metcalf (1965)
F-9746 (CS-FA; CD-FH)

Tacitus

- Readings from Tacitus read in Latin by John F.C. Richards (1962)
F-9971 (CS-FA; CD-FH)

Twain, Mark

- Readings from the Stories and "Huckleberry Finn" adapted and performed by Will Geer (1961)
F-9769 (CS-FA; CD-FH)
- Mark Twain's "1601," With Songs in the Same Bold Spirit (not suitable for children) Richard Dyer-Bennet (1962)
D-1601 (CS-FA; CD-FH)

Ward, Artemus

- Dear Abe Linkhorn: The Satire of the Civil War read by David Cort (1962)
F-9741 (CS-FA; CD-FH)

Prose Anthologies

- American Essays, Vol. 1: Whistler, Turner read by H. Peterson (1960)
F-9759 (CS-FA; CD-FH)
- American Storytellers, Vol. 1 Harry Wass, Master Mariner's Association (1952)
C-5001 (CS-FA; CD-FH)
- American Storytellers, Vol. 3 (from Massachusetts and Nova Scotia) Charles A. Chase, Matthew Richards (1954)
C-5009 (CS-FA; CD-FH)

- The Bhagavad Gita: Readings in Sanskrit and English S.R. Ranganathan, T.M.P. Mahadevan, Swami Nikhilananda (1951)
F-9920 (CS-FA; CD-FH)
- Classical Jewish Literature read in Yiddish by Chaim Ostrowsky (1960)
F-9945 (CS-FA; CD-FH)
- Ecology Won: Readings by Will and Ellen Geer (1978)
F-9763 (CS-FA; CD-FH)
- French Short Stories, Vol. 1 (Voltaire, de Maupassant, Courier) read in French by Armand and Louise Begue and Pierre Capritz (1960)
F-9937 (CS-FA; CD-FH)
- French Short Stories, Vol. 2 (Voltaire, Merimee, de Maupassant) read in French by Armand and Louise Begue and Pierre Capritz (1961)
F-9938 (CS-FA; CD-FH)
- Great Short Stories of the World The University Players, directed by Morris Schreiber (1971)
F-9126 (CS-FA; CD-FH)
- The Hebrew Language: Commentary and Readings in Hebrew and English by Theodor Gaster (1955)
F-9974 (CS-FA; CD-FH)
- L'Honneur des Poetes: French Resistance Writers Read in French Louis Aragon, Albert Camus, Pual Eluard, Francois Mauriac (1964)
F-9944 (CS-FA; CD-FH)
- The Irish Tradition by Frank O'Connor: (Yeats, Joyce, etc.) (1958)
F-9825 (CS-FA; CD-FH)
- Microcuentos: A Selection of Spanish Short Stories from the Middle Ages to the Present read by Octavio Corvalan (1967)
F-9929 (CS-FA; CD-FH)
- The Persian Epic: Shah-Nameh, The Book of Kings read in Persian by Shah-Keh Agajanian (1956)
F-9923 (CS-FA; CD-FH)
- Elenco dei Saggi di Lettura Dalla Letteratura Italiana read in Italian by Prof. Av. Mario Palladini (1959)
F-9965 (CS-FA; CD-FH)
- Sam Small, Albert Ramsbottom and Uthers: English Dialect Readings with Wallace House (1954)
F-9899 (CS-FA; CD-FH)
- Spanish Short Stories read in Spanish by Jorge Juan Rodriguez (1961)
F-9931 (CS-FA; CD-FH)

- Stories and Poems of New Guinea Read by Bernard Barshay Alois Jerewai, Alber Toro, Joseph Saruva, others (1979)
F-9786 (CS-FA; CD-FH)
- Turkish Folk Tales narrated in Turkish by Erdal of Ankara and Bikmen Gurun (1965)
F-9922 (CS-FA; CD-FH)

HUMOR, BY ARTIST**Carroll, Jimmy**

- Speed the Parting Guest / The Hot-Tempered Clavichord Jimmy Carroll Percussion Ensemble with Red Camp (1953)
C-1041 (CS-FA; CD-FH)

Courlander, Harold

- Courlander's Almanac: Familiar Music in Strange Places (1956)
F-3863 (CS-FA; CD-FH)

Ferguson, Max

- Rawhide: Radio Programme, No. 1 (Satirical treatments of Wuthering Heights, etc.) (1955)
F-3862 (CS-FA; CD-FH)
- Rawhide: Radio Programme, No. 2 (Satirical treatments of Sherlock Holmes, etc.) (1957)
F-3872 (CS-FA; CD-FH)
- Rawhide: Radio Programme, No. 3 (Satirical treatments of Frankenstein, etc.) (1959)
F-3873 (CS-FA; CD-FH)

Jackson, Myles

- Varsity Cheer: A History of the Western World at Half-Time (Satire) (1971)
F-31310 (CS-FA; CD-FH)

Jacobs, Henry

- Radio Programme, No. 1: Henry Jacobs's "Music and Folklore" (Satire) (1955)
F-3861 (CS-FA; CD-FH)

Labor Theatre

- Bottom Line: A Comedy Revue with Music on Reagonomics Labor Theatre (1984)
F-38516 (CS-FA; CD-FH)

Twain, Mark

- Mark Twain's "1601," With Songs in the Same Bold Spirit (not suitable for children) *Richard Dyer-Bennet* (1962)
D-1601 (CS-FA; CD-FH)

Ward, Artemus

- Dear Abe Linkhorn: The Satire of the Civil War *read by David Cort* (1962)
F-9741 (CS-FA; CD-FH)

Williams, Bert

- Nobody and Other Songs (1981)
F-RBF602 (CS-FA; CD-FH)

Humor Anthologies

- Burlesque Uncensored (1954)
C-1071 (CS-FA; CD-FH)
- A Double Barrel Blast: The High Cost of Dying / Listening in on Computer Conversations (1962)
C-1078 (CS-FA; CD-FH)
- The Investigator: A Political Satire in Documentary Form (1966)
F-5451 (CS-FA; CD-FH)
- Limerick Party (not suitable for children) *Benevolent Society for the Preservation of Ancient Rhymes* (N.D.)
C-1074 (CS-FA; CD-FH)
- Milhouse (Original Sound-track of Film on Richard Nixon) *Emile de Antonio* (1979) 2-cassette set or 2-CD set.
F-5852 (CS-FB; CD-FI)

LANGUAGE INSTRUCTION

Each recording includes an instructional booklet.

Chinese (Mandarin) Instruction

- The Mandarin Primer (1955) 6-cassette set or 3-CD set.
F-8002 (CS-FH; CD-FI)

English Instruction

- American Pronunciation *Abraham and Betty Lass* (1977)
F-9131 (CS-FA; CD-FH)
- The Changing English Language (Old, Middle, and Modern English) *readings by Charles W. Dunn* (1959)
F-9852 (CS-FA; CD-FH)
- Creative Writing *Morris Schreiber* (1964)
F-9122 (CS-FA; CD-FH)
- Decision for Youth (Guidance Units in Literature) *Morris Schreiber* (1964)
F-9118 (CS-FA; CD-FH)
- Getting Along in English, Vol. 1 *Morris Schreiber* (1964)
F-9011 (CS-FA; CD-FH)
- How to Write an Effective Composition *Morris Schreiber* (1962)
F-9106 (CS-FA; CD-FH)
- Instructional Record for Changing Regional Speech Patterns (1964)
F-9323 (CS-FA; CD-FH)
- Mend Your Speech *narrated by Harry Fleetwood* (1961)
F-9130 (CS-FA; CD-FH)
- Reading Comprehension *Morris Schreiber* (1962)
F-9107 (CS-FA; CD-FH)
- Teaching Reading in the Elementary School *Morris Schreiber* (1964)
F-9123 (CS-FA; CD-FH)
- Understanding and Appreciation of the Essay *Morris Schreiber* (1970)
F-9110 (CS-FA; CD-FH)
- Understanding and Appreciation of the Novel *Morris Schreiber* (1963)
F-9119 (CS-FA; CD-FH)
- Understanding and Appreciation of Poetry *Morris Schreiber* (1960)
F-9120 (CS-FA; CD-FH)
- Understanding and Appreciation of Shakespeare *Morris Schreiber* (1966)
F-9124 (CS-FA; CD-FH)

- Understanding and Appreciation of the Short Story *Morris Schreiber* (1966)
F-9125 (CS-FA; CD-FH)
- Windows for Youth: Guidance Through Literature *Morris Schreiber* (1962)
F-9121 (CS-FA; CD-FH)

English as a Second Language

- Dominando el Ingles: English Pronunciation for Spanish Speaking People (1975) 2-cassette set or 2-CD set.
F-8201 (CS-FB; CD-FI)
- Sounds of Spoken English: English Speech Instruction (1956) 2-cassette set or 1 CD.
F-8110 (CS-FB; CD-FH)

French Instruction

- Chantons en Francais, Part 1: French Songs for Learning French *Helene Baillargeon and Alan Mills* (1961)
F-7719 (CS-FA; CD-FH)
- Chantons en Francais, Part 2: French Songs for Learning French *Helene Baillargeon and Alan Mills* (1961)
F-7720 (CS-FA; CD-FH)
- Chantons en Francais, Part 3: French Songs for Learning French *Helene Baillargeon and Alan Mills* (1961)
F-7721 (CS-FA; CD-FH)
- Chantons en Francais, Part 4: French Songs for Learning French *Helene Baillargeon and Alan Mills* (1961)
F-7722 (CS-FA; CD-FH)
- Chantons en Francais, Parts 3 and 4: French Songs for Learning French *Helene Baillargeon and Alan Mills* (1961) Includes 7721 and 7722. 2-cassette set or 1 CD.
F-77212 (CS-FB; CD-FH)
- French Children's Songs for Teaching French (1956) 2-cassette set or 1 CD.
F-8003 (CS-FB; CD-FH)
- Getting Along in French, Vol. 1 (1962)
F-8141 (CS-FA; CD-FH)
- Speak and Read French, Part 1: Basic and Intermediate (1959) 3-cassette set or 2-CD set.
F-8101 (CS-FC; CD-FI)
- Speak and Read French, Part 2: Conversational French (1959) 2-cassette set or 1 CD.
F-8102 (CS-FB; CD-FH)

- Speak and Read French, Part 3: French Literature (1959) 2-cassette set or 1 CD.
F-8103 (CS-FB; CD-FH)
- Speak and Read French, Vol. 1: Basic (1962)
F-7901 (CS-FA; CD-FH)
- Speak and Read French, Vol. 2: Basic and Intermediate (1962)
F-7902 (CS-FA; CD-FH)

German Instruction

- Speak and Read German, Vol. 1 (1964)
F-9210 (CS-FA; CD-FH)

Ghanaian Instruction

- The Language of Ghana (1964)
F-9189 (CS-FA; CD-FH)

Latin Instruction

- Essentials of Latin: An Introductory Course (1959) 4-cassette set or 4-CD set.
F-8112 (CS-FD; CD-FK)
- Essentials of Latin, Vol. 1 (1959)
F-8112AB (CS-FA; CD-FH)
- Essentials of Latin, Vol. 2 (1959)
F-8113 (CS-FA; CD-FH)
- Essentials of Latin, Vol. 3 (1959)
F-8114 (CS-FA; CD-FH)
- Essentials of Latin, Vol. 4 (1959)
F-8115 (CS-FA; CD-FH)
- Essentials of Latin, Vol. 5 (1960)
F-8116 (CS-FA; CD-FH)
- Introduction to the Latin Language: Commentary and Readings in Latin and English by Moses Hadas (1955)
F-9972 (CS-FA; CD-FH)

Russian Instruction

- Getting Along in Russian, Vol. 1 (1962)
F-8161 (CS-FA; CD-FH)
- Getting Along in Russian, Vol. 2 (1962)
F-8162 (CS-FA; CD-FH)
- The Russian Alphabet Guide: Pronunciations for the Complete Russian Alphabet (1962) 2-cassette set or 1 CD.
F-8160 (CS-FB; CD-FH)

Russian History Instruction

- Graded Readings in Russian History *Vera Buxhoeveden* (1963) 2-cassette set or 2-CD set.
F-9450 (CS-FB; CD-FI)

Various Language Instruction Recordings

- The Anatomy of Language *Morris Schreiber* (1959) 7-cassette set or 5-CD set.
F-9108 (CS-FG; CD-FL)
- One Language for the World *Dr. Mario Andrew Pei* (1961)
F-9151 (CS-FA; CD-FH)

MUSIC INSTRUCTION

Each recording includes an instructional booklet.

Accordion Instruction

- Cajun Accordion, Old and New, Vol. 1: Instruction *Gerard Dole* (1977)
F-8363 (CS-FA; CD-FH)
- Cajun Accordion, Old and New, Vol. 2: Instruction *Gerard Dole* (1979)
F-8364 (CS-FA; CD-FH)

Banjo Instruction

- The Banjo of Ralph Stanley: From Old Time to Bluegrass *Ralph Stanley* (1992) VHS, 90 minutes.
H-RAL-BJ01 (VIDEO-NJ)
- How to Play a 5-String Banjo (instruction) *Pete Seeger* (1954)
F-8303 (CS-FA; CD-FH)
- How to Play the 5-String Banjo, with Special Guest Appearance by Doc Watson *Pete Seeger* (1991) VHS, 60 minutes.
H-SGR-BJ01 (VIDEO-NH)

Bongo Drums Instruction

- Bongo Drum Instruction *William Loughborough* (1958)
F-8320 (CS-FA; CD-FH)

Dulcimer Instruction

- The Appalachian Dulcimer: An Instructional Record *Jean Ritchie* (1964)
F-8352 (CS-FA; CD-FH)
- Dulcimer Instruction *Kevin Roth* (1979) 2-cassette set or 1 CD.
F-CRB20 (CS-FB; CD-FH)

Fiddle Instruction

- Cajun Fiddle, Old and New: Instruction *Dewey Balla* (1977)
F-8362 (CS-FA; CD-FH)
- Fiddler's Companion *Tracy Schwarz* (1981)
F-8350 (CS-FA; CD-FH)

- Learn to Fiddle Country Style *Tracy Schwarz* (1965)
F-8359 (CS-FA; CD-FH)
- Traditional Cajun Fiddle: Instruction *Dewey Balla and Tracy Schwarz* (1976)
F-8361 (CS-FA; CD-FH)

Guitar Instruction

- The Art of the Folk-Blues Guitar: An Instruction Record *Jerry Silverman* (1964)
F-8355 (CS-FA; CD-FH)
- Beginning Folk Guitar: An Instruction Record for Beginners *Jerry Silverman* (1964)
F-8353 (CS-FA; CD-FH)
- Doc's Guitar: Fingerpicking and Flatpicking *Doc Watson* (1992) VHS, 90 minutes.
H-DOC-GT01 (VIDEO-NJ)
- The Flat-Picker's Guitar Guide: An Advanced Instruction Record *Jerry Silverman* (1966)
F-8360 (CS-FA; CD-FH)
- The Folksinger's Guitar Guide, Vol. 1: An Instruction Record *Pete Seeger* (1955)
F-8354 (CS-FA; CD-FH)
- The Folksinger's Guitar Guide, Vol. 2: An Instruction Record *Jerry Silverman* (1964)
F-8356 (CS-FA; CD-FH)
- The 12-String Guitar as Played by Lead Belly *Pete Seeger* (1962) 2-cassette set or 2-CD set.
F-8371 (CS-FB; CD-FI)

Harmonica Instruction

- Blues Harp: An Instruction Method for Playing the Blues Harmonica *Tony Glover* (1965)
F-8358 (CS-FA; CD-FH)

Indian Music Instruction

- Dr. B.R. Deodhar Presents the Ragas of India (1962)
F-8368 (CS-FA; CD-FH)
- 42 Lessons for Tabla *Ustad K.T. Kahn* (1973)
F-8369 (CS-FA; CD-FH)
- Nazir Jairzbhoy Explains the Theory of the Classical Hindusthani Music of India (1955)
F-8366 (CS-FA; CD-FH)

Mandolin Instruction

- Mandolin Instruction: Old Time, Country and Fiddle Tunes *Michael Holmes* (1977) 2-cassette set or 1 CD.
F-8372 (CS-FB; CD-FH)

- The Mandolin of Bill Monroe 1: One-on-One with the Master *Bill Monroe* (1992) VHS, 90 minutes.
H-MON-MN01 (VIDEO-NJ)
- The Mandolin of Bill Monroe 2: A Detailed Analysis Taught by Sam Bush *Bill Monroe* (1992) VHS, 90 minutes.
H-MON-MN02 (VIDEO-NJ)

Mbira (Thumb Piano) Instruction

- Likembi Song Book *Nadi Qamar* (1979)
F-CRB15 (CS-FA; CD-FH)
- Mama-Likembi Instructional Record (thumb piano) *Nadi Qamar* (1975)
F-CRB14 (CS-FA; CD-FH)

Music Appreciation Instruction

- Invitation to Music, Prepared and Narrated by Elie Siegmeister (1960)
F-3603 (CS-FA; CD-FH)
- 2,000 Years of Music Compiled by and Released in Memory of Dr. Curt Sachs (1962) 2-cassette set or 1 CD.
F-3700 (CS-FB; CD-FH)

Music Theory and Composition

- Forms in Instrumental Music *prepared by Vaclav Nelhybel, narrated by William Geib* (1962)
F-3605 (CS-FA; CD-FH)
- The Fugue in the Style of the 18th Century *prepared by Vaclav Nelhybel* (1964) 2-cassette set or 2-CD set.
F-3609 (CS-FB; CD-FI)
- Modal Counterpoint in the Style of the 16th Century *prepared by Vaclav Nelhybel, narrated by William Geib* (1962)
F-3606 (CS-FA; CD-FH)
- Music Arrangement *prepared by Vaclav Nelhybel, narrated by William Geib* (1962) 2-cassette set or 2-CD set.
F-3607/8 (CS-FB; CD-FI)

- The Orchestra and Its Instruments *music by Vaclav Nelhybel, narrated by Alexander Semmler* (1959)
F-3602 (CS-FA; CD-FH)
- Tonal Counterpoint: 150 examples of 18th Century-style music *prepared by Vaclav Nelhybel* (1964) 2-cassette set or 2-CD set.
F-3610 (CS-FB; CD-FI)
- Traditional Harmony *prepared by Vaclav Nelhybel, narrated by William Geib* (1962)
F-3604 (CS-FA; CD-FH)
- Twelve-Tone Composition *prepared by Vaclav Nelhybel, narrated by William Geib* (1961)
F-3612 (CS-FA; CD-FH)

Recorder Instruction

- The Recorder Guide: An Instruction Guide Record *Johanna Kulbach and Arthur Nitka* (1965)
F-8357 (CS-FA; CD-FH)

Steel Drums Instruction

- The Steel Drums of Kim Loy Wong (1961)
F-8367 (CS-FA; CD-FH)

SCIENCE AND NATURE

Recordings of soundscapes, educational presentations, and natural sounds. See also *Sound Effects and Sounds, Natural and Man-Made; Psychology and Health.*

Human Biology

- Introductory Human Biology, Vol. 1: A Basic Course *George E. Caraker* (1964)
F-6431 (CS-FA; CD-FH)

The Human Voice

- Vox Humana: Alfred Wolfsohn's Experiments in Extension of the Human Vocal Range (1956)
F-6123 (CS-FA; CD-FH)

Science

- Science in Our Lives (1955)
F-6101 (CS-FA; CD-FH)

Sound

- The Science of Sound *Bell Telephone Laboratories* (1958) 2-cassette set or 2-CD set. **F-6007 (CS-FB; CD-FI)**
- The Science of Sound *Bell Telephone Laboratories* (1990) Reissue of F-6136 from 1960. Short version of 6007. **SF-45038 (CS-F; CD-FH)**
- Sounds of Frequency (1954) **F-6100 (CS-FA; CD-FH)**

SOUND EFFECTS AND SOUNDS, NATURAL AND MAN-MADE

Aircraft

- Voices of the Sky: Propellers and Jets (1957) **C-1075 (CS-FA; CD-FH)**

The American Southwest

- Sounds of the American Southwest (1954) **F-6122 (CS-FA; CD-FH)**

Animals

- Playing Music with Animals *Jim Nollman* (1982) **F-6118 (CS-FA; CD-FH)**
- Sounds of Animals (1954) **F-6124 (CS-FA; CD-FH)**

Auto Racing

- Sounds of the Annual International Sports Car Grand Prix of Watkins Glen, N.Y. (1956) **F-6140 (CS-FA; CD-FH)**

Bird Songs

- The Birds' World of Song (1961) **F-6115 (CS-FA; CD-FH)**
- The Lyrebird: A Documentary Study of Its Song (1966) **F-6116 (CS-FA; CD-FH)**

Carnival

- Sounds of Carnival (1955) **F-6126 (CS-FA; CD-FH)**

City Sounds

- Cable Car Soundscapes (1982) **F-6129 (CS-FA; CD-FH)**
- Here at the Water's Edge: A Voyage in Sound – NY Harbor Documentary (1962) **F-6161 (CS-FA; CD-FH)**

- Sound Effects, Vol. 1: City

Sounds recorded by Tony Schwartz (1958)

F-6170 (CS-FA; CD-FH)

- The Sounds of London (1961)

F-5901 (CS-FA; CD-FH)

Documentary Sounds

- Documentary Sounds (1962) **F-6181 (CS-FA; CD-FH)**

Frogs

- Sounds of North American Frogs (1957)

F-6166 (CS-FA; CD-FH)

Home Movie Backgrounds

- Background Music for Home Movies, Vol. 1 (1964)

F-6110 (CS-FA; CD-FH)

- Background Music for Home Movies, Vol. 2 (1965)

F-6111 (CS-FA; CD-FH)

The Human Voice

- Speech after the Removal of the Larynx (1964)

F-6134 (CS-FA; CD-FH)

- Vox Humana: Alfred Wolfsohn's Experiments in Extension of the Human Vocal Range (1956)

F-6123 (CS-FA; CD-FH)

Insects

- Sounds of Insects (1960)

F-6178 (CS-FA; CD-FH)

The Ionosphere

- Ionosphere (High Altitude Sounds) (1955)

C-5013 (CS-FA; CD-FH)

Junk Yards

- Sounds of the Junk Yard (1964)

F-6143 (CS-FA; CD-FH)

Mechanical Musical Devices

- The Christmas Music Box (1950)

C-1011 (CS-FA; CD-FH)

- Music Boxes, Carousels, and Hand Organs (1950)

C-10120 (CS-FA; CD-FH)

- Music of the Carousel (1961)

F-6128 (CS-FA; CD-FH)

- Nickelodion and Calliope (1950-53)

C-10350 (CS-FA; CD-FH)

Medicine

- Sounds of Medicine (1955) **F-6127 (CS-FA; CD-FH)**

(See also *Psychology and Health*.)

Morse Code

- The International Morse Code: A Teaching Record

Using the Audio-Vis-Tac Method (1962)

F-6141 (CS-FA; CD-FH)

The Office

- Sounds of the Office (1964)

F-6142 (CS-FA; CD-FH)

The Sea, and Sea

Creatures

- Sounds and Ultra-Sounds of the Bottle-Nose Dolphin (1973)

F-6132 (CS-FA; CD-FH)

- Sounds of Sea Animals (1955)

F-6125 (CS-FA; CD-FH)

- Sounds of the Sea, Vol. 1

(1952)

F-6121 (CS-FA; CD-FH)

- The Voice of the Sea (1954)

C-5011 (CS-FA; CD-FH)

Sound

- The Science of Sound *Bell Telephone Laboratories* (1958)

2-cassette set or 2-CD set.

F-6007 (CS-FB; CD-FI)

- The Science of Sound *Bell Telephone Laboratories* (1990)

Reissue of F-6136 from 1960.

Short version of 6007.

SF-45038 (CS-F; CD-FH)

- Sounds of Frequency (1954)

F-6100 (CS-FA; CD-FH)

South African

Homestead

- Sounds of a South African

Homestead (1956)

F-6151 (CS-FA; CD-FH)

Space Exploration

- Man in Space (1964)

F-6201 (CS-FA; CD-FH)

- Voices of the Satellites (1958)

F-6200 (CS-FA; CD-FH)

Steam Locomotives

- Rail Dynamics: Steam Locomotives and Train Sounds,

New York Central, Hudson River Lines (1950-54)

C-1070 (CS-FA; CD-FH)

- Sounds of Steam Locomotives, Vol. 1: Steel, Steam

and Action (1956)

F-6152 (CS-FA; CD-FH)

- Sounds of Steam Locomotives, Vol. 2: Make Up of a Train (1957)

F-6153 (CS-FA; CD-FH)

- Sounds of Steam Locomotives, Vol. 3: Colorado

Narrow Gauge (1958)

F-6154 (CS-FA; CD-FH)

- Sounds of Steam Locomotives, Vol. 4: The Great

New York Central – Hudson,

Mohawk, Niagara (1958)

F-6155 (CS-FA; CD-FH)

- Sounds of Steam Locomotives, Vol. 5: The Stack

Music Spectacular (1976)

F-6156 (CS-FA; CD-FH)

F-6156 (CS-FA; CD-FH)

F-6156 (CS-FA; CD-FH)

F-6156 (CS-FA; CD-FH)

F-6156 (CS-FA; CD-FH)

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F-6156 (CS-FA; CD-FH)

F-6156 (CS-FA; CD-FH)

F-6156 (CS-FA; CD-FH)

PSYCHOLOGY AND HEALTH

Breast Cancer

- Understanding and Self Examination of Breast Cancer (1974)
F-6429 (CS-FA; CD-FH)

Child Development

- Crybaby: An Analysis of the Cry-Language of Babies (1973)
F-6275 (CS-FA; CD-FH)
- Head Start with the Child Development Group of Mississippi (1967) 2-cassette set or 2-CD set.
F-2690 (CS-FB; CD-FI)
- Learning to Talk: a Study in Infant Speech Development (1963)
F-6271 (CS-FA; CD-FH)

Hand Analysis

- Hand Analysis: Beginner's Introduction (1980)
F-6144 (CS-FA; CD-FH)

Handwriting Analysis

- Handwriting Analysis (1962)
F-6106 (CS-FA; CD-FH)

Meditation

- Into the Secret of the Heart – Songs for Meditation from the Resonance of the Melting Heart *M.R. Bawa Muhaiyaddeen* (1976)
F-8905 (CS-FA; CD-FH)

Music Therapy

- Music Therapy with the Developmentally Handicapped (1976)
F-6180 (CS-FA; CD-FH)

Pregnancy and Birth

- Nine Months: Songs of Pregnancy and Birth *Linda Arnold* (1981)
F-6270 (CS-FA; CD-FH)

Psychic Energy

- Enhancing Psychic Energy *Lee R. Steiner* (1977)
F-6103 (CS-FA; CD-FH)

Psychotherapy

- The First Encounter: An Introduction to the Therapy of the Mind (1963)
F-6401 (CS-FA; CD-FH)

Relaxation Therapy

- New Music for Relaxation, Vol. 1: Clouds (1981)
F-6195 (CS-FA; CD-FH)
- New Music for Relaxation, Vol. 2: Crystals (1982)
F-6196 (CS-FA; CD-FH)
- Rainbows of Love: Introductions for Meditation and Relaxation *Ernestine Knippschuld* (1980)
F-6146 (CS-FA; CD-FH)
- Relaxing Body and Mind: The Relaxation Record (1962)
F-6191 (CS-FA; CD-FH)
- Sleep—Relaxation (1971)
F-6194 (CS-FA; CD-FH)
- The Sounds of Self-Hypnosis through Relaxation: A Documentary Recording with Mrs. Lee R. Steiner, Certified Psychologist (1959)
F-6104 (CS-FA; CD-FH)

Sex Education

- Understanding of Sex, Vol. 1: Sex Principles for Adults (1963)
F-6281 (CS-FA; CD-FH)

Smoking, Quitting

- End the Cigarette Habit through Self-Hypnosis (1964)
F-6231 (CS-FA; CD-FH)

Test Anxiety Therapy

- Self-Liberation from Test Anxiety *Wallace Sife* (1980)
F-6197 (CS-FA; CD-FH)

MISCELLANY

Collecting

- The Educated Eye: A Seven-Part Program on Connoisseurship and Collecting from the Smithsonian Institution *Kendall Taylor* (1994) 2-cassette set or 2-CD set.
SF-90003/4 (CS-2B; CD-FI)

Dogs

- An Actual Story in Sound of a Dog's Life *conceived and recorded by Tony Schwartz* (1958)
F-5580 (CS-FA; CD-FH)

Rock and Roll

- Roots: The Rock and Roll Sound of Louisiana and Mississippi *Al White and his Hi-Liters, Doug and Dave, others* (1965)
F-2865 (CS-FA; CD-FH)

Square Dance

- Honour Your Partner: Square Dances with Calls *N. Roy Clifton* (1959)
F-8825 (CS-FA; CD-FH)
- Square Dance *Al Brundage* (1951)
C-5006 (CS-FA; CD-FH)
- Square Dance with Soul *Rev. Frederick Douglass Kirkpatrick* (1969)
F-7623 (CS-FA; CD-FH)
- Square Dances, All Styles *Piute Pete* (1966)
F-2001 (CS-FA; CD-FH)

Storytellers

- American Storytellers, Vol. 1 *Hary Wass, Master Mariner's Association* (1952)
C-5001 (CS-FA; CD-FH)
- American Storytellers, Vol. 3 (from Massachusetts and Nova Scotia) *Charles A. Chase, Matthew Richards* (1954)
C-5009 (CS-FA; CD-FH)

White House Workers

- Workers at the White House (1994) VHS, 32 minutes.
SF-48003 (VIDEO-NF)

Music of the American South

- Crossroads, Southern Routes: Music of the American South *Brownie McGhee & Sonny Terry, The Allman Brothers Band, The Dirty Dozen Brass Band, Vera Hall Ward, The SNCC Freedom Singers, Betty Mae Jumper, The Neville Brothers, Bill Monroe, Carl Perkins, Lydia Mendoza, Tammy Wynette, Denise LaSalle, Doc & Merle Watson, The Kingsmen, Mississippi Mass Choir, Les Quatre Vieux Garçons featuring Dewey Balfa* (1996) An Enhanced CD (ECD), which can be played in a CD player or a CD-ROM drive; when played in a compatible CD-ROM drive, the music is supplemented with photographs, detailed text, maps, audio and video clips, and artist interviews.
SF-40080 (CS-FA; CD-RH)

Presenting History: Museums in a Democratic Society

An audio taped version of the April 19, 1995 symposium sponsored by The Smithsonian Institution and The University of Michigan, devoted to a scholarly discussion of the roles that museums and exhibitions play in a democratic society, the factors that contribute to public controversies surrounding interpretive exhibitions, and the ways in which controversy can be best handled and understood.

- Session 1: Exhibiting Controversial Subjects *Panelists: Neil Harris, University of Chicago; Elizabeth Broun, National Museum of American Art; Cary Carson, Colonial Williamsburg Foundation; Barbara Kirschenblatt-Gimblett, New York University; Edward Linenthal, University of Wisconsin, Oshkosh; Harold Skramstad, Henry Ford Museum and Greenfield Village* (1995) 2-cassette set.
SF-90006 (CS-NE)
- Session 2: The Enola Gay Exhibit: A Case Study in Controversy *Panelists: Preble Stolz, University of California Law School, Berkeley; Thomas Crouch, National Air and Space Museum; Daniel Martinez, U.S.S. Arizona Memorial, National Park Service; John Shy, University of Michigan; Herman S. Wolk, Air Force History Support Office, Headquarters, United States Air Force* (1995) 2-cassette set.
SF-90007 (CS-NE)
- Session 3: Museums in a Democratic Society *Panelists: Richard Ford, University of Michigan; Herman Belz, University of Maryland, College Park; Ellsworth Brown, The Carnegie; Marta de la Torre, The Getty Conservation Institute; Irene Hirano, Japanese American National Museum; Thomas J. Kilcline, The Retired Officers' Association; George MacDonald, Museum of Civilization, Canada; Rem Rieder, American Journalism Review; Barbara Clark Smith, National Museum of American History; Robert Warner, University of Michigan* (1995) 2-cassette set.
SF-90008 (CS-NE)
- Session 4: Summary *Presenters: John D'Arms, University of Michigan; Richard Kurin, Center for Folklife Programs and Cultural Studies, Smithsonian Institution* (1995)
SF-90009 (CS-NB)

VIDEO, BY ARTIST

All videos listed in this section are VHS format.

Jenkins, Ella

- For the Family (1991) 27 minutes.
SF-48002 (VIDEO-J)
- Live at the Smithsonian (1991) 28 minutes.
SF-48001 (VIDEO-J)

Monroe, Bill

- The Mandolin of Bill Monroe 1: One-on-One with the Master (1992) 90 minutes.
H-MON-MN01 (VIDEO-NJ)
- The Mandolin of Bill Monroe 2: A Detailed Analysis Taught by Sam Bush (1992) 90 minutes.
H-MON-MN02 (VIDEO-NJ)

Ojibwe

- Wisconsin Powwow / Naamikaaged: Dancer for the People (1996) 2-video set.
SF-48004 (VIDEO-20)

Seeger, Pete

- How to Play the 5-String Banjo, with Special Guest Appearance by Doc Watson (1991) 60 minutes.
H-SGR-BJ01 (VIDEO-NH)

Stanley, Ralph

- The Banjo of Ralph Stanley: From Old Time to Bluegrass (1992) 90 minutes.
H-RAL-BJ01 (VIDEO-NJ)

Watson, Doc

- Doc's Guitar: Fingerpicking and Flatpicking (1992) 90 minutes.
H-DOC-GT01 (VIDEO-NJ)

White House Workers

- Workers at the White House (1994) 32 minutes.
SF-48003 (VIDEO-NF)

The JVC/Smithsonian Folkways Video Anthologies of Music and Dance of the Americas, Africa, and Europe

The footage for these collections was licensed from filmmakers in North America, Europe, and Africa. The editors searched for the best examples of the musical traditions of the regions available in existing films and professional videotapes of musical and dance performances. Some footage was filmed by ethnomusicologists directly in the field. The performances are presented without narration, so the music is uninterrupted. The accompanying booklets provide much more background detail than any narration track could provide: background essays on the music and dance of the regions and countries covered and detailed descriptions of each performance, as well as glossaries, bibliographies, discographies and filmographies.

This series was prepared under the general oversight of Dr. Anthony Seeger, Curator and Director of Smithsonian Folkways Recordings (part of the Center for Folklife Programs & Cultural Studies) with the assistance of an advisory committee, financing from the Japan Victor Company Visual Software Division, and the production assistance of Vermont-based Multicultural Media.

These anthologies are part of a larger series under the overall direction of the National Museum of Ethnology in Osaka, Japan.

For further information, request a detailed brochure.

- The JVC/Smithsonian Folkways Video Anthology of Music and Dance of the Americas (1995) 158 performances from the United States, Canada, the Caribbean, Central America, and South America on a set of six videotapes with six individual booklets.
JVC-AII (VIDEO-JV3)
- The JVC/Smithsonian Folkways Video Anthology of Music and Dance of Africa (1996) 75 performances from Egypt, Uganda, Senegal, The Gambia, Liberia, Ghana, Nigeria, Kenya, Malawi, Botswana, and South Africa on a set of three videotapes with three individual booklets.
JVC-AFR (VIDEO-JV2)
- The JVC/Smithsonian Folkways Video Anthology of Music and Dance of Europe (1995) 58 performances from Iceland, The Faroe Islands, Denmark, Ireland, Scotland, Wales, England, Belgium, France, Spain, Italy, The Czech Republic, Hungary, Romania, and Serbia on a set of two videotapes with two individual booklets.
JVC-EUR (VIDEO-JV1)

Please note: only artists who have complete albums recorded under their own names appear in the index. With only a very few exceptions, individual artists' contributions to anthologies are not shown in the index. To find out how to get more information on these recordings than is contained in this index, including information on the full artist listing and contents of every Folkways anthology, see *How to find out more about the recordings in this catalog*, page 78.

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